

Studio of the Architectural Design VI & VII
Fall '17/'18.

Prof. Ayşe Şentürer
Res. Asst. Erenalp Büyüktopcu

1 Designing a Piece of Museum:

*A Pavilion for Museum of the Princes Island
at the Atatürk / Pier Square of Büyükdada*

2 NewMuseum: Visions on Civic Space

*A Series of 'art, architecture, design, and city'
Museum in Istanbul*

Key-concepts

I.

*poetical space
promenade, performance, remembrance
artistic creation, experimentation, exhibition
cultural confrontation, meeting, city*

II.

*phenomenology
perception, movement, circulation
temporality (past, present, **future**), spatiality
materiality, form, meaning
communication, media, medium*

III.

*programming
activity, border, space, place, stage
square/piazza/mezdan, hall, room, archive/storage,
library/research, workshop/studio/laboratory*

1.

**Developing 'future' visions
on 'architecture and city'
[via 'civic space', in that case,
via 'museum']**

*[writing an essay and drawing a series of images
concentrating on:*

- i) (social) life, politics, technology and ecology;*
- ii) art and architecture – spatial practices;*
- iii) design and representation]*

2.

Museum as a place of/for...

*[writing a brief and a scenario
next to a series of images (archi-sine sections)
picturing and framing the vision of museum
as a lively civic space]*

3.

**Architectural programming for a poetical,
performative museum, civic space**

*[developing a program and a spatial
layout (via a series of sections)
considering 'poetical' life and space,
movement and promenade/circulation,
artistic experimentation, performance, production and
exhibition, remembrance and recollection...
considering the (future) visions
of the newmuseum and the site/place]*

4.

**Developing a NewMuseum
rich in its spatial, artistic and life/meeting
qualities in detail**

- [i] filming;*
- ii) 3d modeling, physical modeling;*
- iii) drawing zoom-in archi-sine sections]*

Studio starts from 11th of September

Weekly Schedule

- 01 Introduction to the Projects**
[discussions on imagination, future, and representation via reading texts]¹
Designing a Piece of Museum²
*[Büyükkada WS: understanding the genius loci of the site and subject]
[museum as a poetical space -via examples- by a. şentürer]*
- 02 Designing a Piece of Museum³**
*[WS: 3d and physical modeling]
Jury of the 1. Project [1. Project pre-submission]*
- 03 NEW Museum: Visions on Civic Space**
*[1. Project final-submission: 'Designing a Piece of Museum']
[Seminar/WS: 'Visions on architecture and city' via readings & key-concepts]⁴
[Deciphers on museums examples]*
- 04 Future visions on architecture and city towards a newmuseum**
*[WS: 'Visions on architecture and city' via filming]
[2. Projects 1st face submission: 'Visions on architecture and city']*
- 05 Museum as a place of/for...⁵**
[WS: writing, drawing and filming a scenario and a story board]
- 06 Architectural programming for a poetical, performative museum, civic space**
*[2. Project, 2nd face submission]
[perception and movement, temporality and spatiality, confrontation and meeting in programming]*
- 07 Architectural programming for a poetical, performative museum, civic space**
1st Jury of the 2nd Project
- 08 Mid-term break**

¹Reading text:

"The Collective Image: Form, Figure and the Future" by Trevor Patt in *Architecture at the Edge of Everything Else* Esther Choi & Marika Trotter (eds.), Cambridge MA: The MIT Press, 2010, pp. 139–148.

"Long Perspective" in *Narrative Architecture*, Nigel Coates, AD Primers, Wiley, 2012, 13-32.

²Reading texts:

"A Throwaway Architecture with Optional Extras" Simon Herron, AD: *Drawing Futures*, 2013, 95-101.

"London Short Stories: Drawing Narrative, CJ Lim, AD: *Drawing Futures*, 2013, pp. 102-107.

"A World Below" by Perry Kulper, AD: *Drawing Futures*, 2013, pp. 57-63..

³Reading text:

Personal research about Büyükkada narratives and books.

⁴Reading texts in:

Future visions in *Utopia/Dystopia: A Paradigm Shift in Art and Architecture* (maat, fundação EDP and Mousse Publishing, 2017):

"Utopia/Dystopia: A Brief History of an Uncomfortable Duality" Pedro Gadanho, 25-47.

"The imaginable as Post-Utopian Goal: On the necessity of redefining the concept of utopia" Joao Laia, 49-67.

"Welcome to Paradise" Susana Ventura, 67-101.

"Architecture and Dystopian Trap" 103-133.

"Futurability Map: Reframing the conceptual couple utopia/dystopia" Franco Berrardi, 135-155.

⁵Poetical Architecture and Museum readings I:

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- 09 **Architectural programming for a poetical, performative museum, civic space**
[2. Project, 3rd face submission]
Developing a Museum rich in its spatial, artistic and life/meeting qualities in detail
[Deciphers on museums examples rich in its spatial, artistic and life/meeting qualities]
- 10 **Developing a Museum rich in its spatial, artistic and life/meeting qualities in detail**
Perception, movement, circulation in poetical space
[WS: sectional drawing & filming]
- 11 **Materiality, form and meaning**
[WS: sectional drawing & physical modeling]
- 12 **Materiality, form and meaning [physical modeling]**
[WS: drawing zoom-in archi-sine sections]
- 13 **Developing a Museum rich in its spatial, artistic and life/meeting qualities in detail**
2nd Jury of the 2. Project
- 14 **Developing a Museum rich in its spatial, artistic and life/meeting qualities in detail**
Final desk-crits
- 15 **Developing a Museum rich in its spatial, artistic and life/meeting qualities in detail**
Final desk-crits and the pre-submission of the 2nd Project
- 18 **Final Submission: NewMuseum: Visions on Civic Space**

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Reading Texts & Bibliography

on future visions, poetics, museum, representation, etc.

Readings on future visions

- > *Avangard Kuramı*, Peter Bürger
- > *AD: Drawing Futures*, 2013.
- > *Utopia/Dystopia: A Paradigm Shift in Art and Architecture*, maat, fundação EDP and Mousse Publishing, 2017
- > *Narrative Architecture: A Designer's Story* Sylvain, De Bleckere and Sebastiaan Gerards, Routledge, 2017
- > *Narrative Architecture*, Nigel Coates, AD Primers, 2012
- > "New York 2050: Connected, but alone" Tara Isabella Burton, *BBC Future*, (2014), Erişim adresi <http://www.bbc.com/future/story/20140404-new-york-2050-alone-in-the-city>
- > "Media Network: Three Moments from the Future Post-Manufacturing Supply Chain" Tim Maughan & Liam Young, *Architectural Design*, (2015), ss. 88–93.

Readings on poetical architecture and museum:

- > *Poetics of Space*, Gaston Bachelard, Beacon Press: Boston, Massachusetts, (1958).
- > *Mastering Architecture: Becoming a Creative Innovator in Practice*, Leon Van Schaik, Academy Press, (2005).
- > *Practical Poetics in Architecture*, Leon Van Schaik, Wiley: London, (2015).
- > "Toward a Critique of Architectural Ideology" Manfredo Tafuri, K. M. Hays (Ed.), *Architectural Theory since 1968*, Columbia University Graduate School of Architecture Planning and Preservation: New York. (1998).
- > "The End of the Classical: The End of the Beginning, the End of the End" Peter Eisenmann, K. M. Hays (Ed.), *Architectural Theory since 1968*, Columbia University Graduate School of Architecture Planning and Preservation: New York, (1998).
- > "Downtown Athletic Club" Rem Koolhaas, *Delirious New York: A Retroactive Manifesto for Manhattan*, The Monacelli Press: New York, (1994), ss. 152–159.
- > *The Situationist City*, Simon Sadler, The MIT Press: Cambridge MA, (1999).
- > *Constant's New Babylon: The Hyper-Architecture of Desire*, Mark Wigley, 010 Publishers: Rotterdam, (1999).
- > *Lipstick Traces: A Secret History of the Twentieth Century*, Greil Marcus, Harvard University Press: Massachusetts, (1989).